Digital Libraries and Europeana

eContentplus 2008

David Fuegi
Main programmes supporting the European Digital Library [Europeana]

- eContentplus
- FP7 [and earlier FPs]
Past support

• Other projects already funded by eContentplus in earlier calls include:
  • EDLproject [ended]
  • TELplus [began October 2007]
  • EDLnet [ends June 2009]
Projects now in negotiation

1. Best Practice Network EDLocal
   – Regional and local institutions
2. Best Practice Network Museums – Athena
3. Best Practice Network Archives – EPA
4. Best Practice Network EFG – European Film Gateway
5. Targeted Project- Arrow
eContentplus 2008 programme

Overall aim
“to make digital content in Europe more accessible, usable and exploitable, facilitating the creation and diffusion of information, in areas of public interest, at Community level”.

Enabling role
Help content stakeholders (providers and users) realise the full potential of digital content
... by creating better conditions for accessing, using and exploiting digital material
... based on which it will be possible to build added-value products and services across Europe
Digital Libraries

Make Europe’s cultural and scientific heritage accessible to all.
The European Digital Library
what is it?

- a common multilingual access point to Europe's distributed digital cultural heritage,
- hospitable to all types of cultural material (texts, audiovisual, museum objects, archival records etc.) and
- targeted at delivering rapidly a critical mass of resources to the users.

www.europeandigitallibrary.eu
Action lines available

- 5.1. BEST PRACTICE NETWORKS FOR INTEROPERABILITY OF DIGITAL LIBRARIES
- 5.2. BEST PRACTICE NETWORKS FOR THE USE AND SERVICES OF THE EUROPEAN DIGITAL LIBRARY
- 5.3. TARGETED PROJECTS FOR CULTURAL CONTENT
- 5.4. TARGETED PROJECTS FOR SCIENTIFIC/SCHOLARLY CONTENT
- 5.5. A THEMATIC NETWORK FOR CO-COORDINATING AND SUPPORTING THE EUROPEAN DIGITAL LIBRARY
Current plans-hopes!

5.2. BEST PRACTICE NETWORKS FOR THE USE AND SERVICES OF THE EUROPEAN DIGITAL LIBRARY
   - Probably called EuropeanaTech

5.3. TARGETED PROJECTS FOR CULTURAL CONTENT
   - Probably several of these including EuropeanaTravel and EuropeanaFilm.
   - This area will be VERY competitive
Last but not least

5.5. A THEMATIC NETWORK FOR COORDINATING AND SUPPORTING THE EUROPEAN DIGITAL LIBRARY

- Europeanav.1
- Very closely linked to EuropeanaTech
- Proposed by the EDL Foundation
eContentplus 2008 call for proposals: Timetable

12 June 2008   Call closure
Eremo was involved with:
TEL-ME-MOR, EDLproject, EDLnet, TELplus, European Film Gateway, Europeanav.1, EuropeanaTech, EuropeanaTravel, EuropeanaFilm
Thank you for your attention
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